

6ar Mrs. ms. Bach P 44

Dominica Jubilate

Concerto a 9.
5 Armenti & Voij.

^{2m}
L. S. B.



Concerto a i Oboe 2 Violini 2 Viols. Pagoto. e q. Voci coll'Organo.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. A red circular stamp is visible in the center of the page, partially obscuring the musical notation. The text at the top reads: "Concerto a i Oboe 2 Violini 2 Viols. Pagoto. e q. Voci coll'Organo." The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for "Gloria" by Franz Schubert. The score is written on ten staves, with the first five staves representing vocal parts (Soprano, Alto, Tenor, Bass, and Piano) and the last five staves representing the piano accompaniment. The music is in G major and 3/4 time. The lyrics are in German, and the title "Gloria" is written at the top. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on a single page, featuring multiple staves of music and lyrics in Arabic script. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Arabic, with some words appearing in larger, bolder script, possibly indicating emphasis or specific musical directions. The page is numbered "12" in the top right corner.

12

Continuation of the handwritten musical score on a single page, featuring multiple staves of music and lyrics in Arabic script. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Arabic, with some words appearing in larger, bolder script, possibly indicating emphasis or specific musical directions. The page is numbered "13" in the top right corner.

13

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations in Arabic script interspersed between the staves.

Empty musical staves on the middle section of the page.

Handwritten musical notation on five staves, continuing the piece from the first system. It includes musical symbols and some handwritten annotations in Arabic script.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical lines, dots, and horizontal strokes) and some illegible handwritten text. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing from the previous section. The notation includes various rhythmic symbols and some illegible handwritten text. The staff is divided into measures by vertical bar lines.

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Staves 1-4: Preliminary musical notation with some lyrics.

Staff 5: *aria all'uscu. di Re*

Staff 6: *aria all'uscu. di Re*

Staff 7: *aria all'uscu. di Re*

Staff 8: *aria all'uscu. di Re*

Staff 9: *aria all'uscu. di Re*

Staff 10: *aria all'uscu. di Re*

Staff 11: *aria all'uscu. di Re*

Staff 12: *aria all'uscu. di Re*

Staff 13: *aria all'uscu. di Re*

Staff 14: *aria all'uscu. di Re*

Staff 15: *aria all'uscu. di Re*

Staff 16: *aria all'uscu. di Re*

Staff 17: *aria all'uscu. di Re*

Staff 18: *aria all'uscu. di Re*

Staff 19: *aria all'uscu. di Re*

Staff 20: *aria all'uscu. di Re*

Staff 21: *aria all'uscu. di Re*

Staff 22: *aria all'uscu. di Re*

Staff 23: *aria all'uscu. di Re*

Staff 24: *aria all'uscu. di Re*

Staff 25: *aria all'uscu. di Re*

Staff 26: *aria all'uscu. di Re*

Staff 27: *aria all'uscu. di Re*

Staff 28: *aria all'uscu. di Re*

Staff 29: *aria all'uscu. di Re*

Staff 30: *aria all'uscu. di Re*

Staff 31: *aria all'uscu. di Re*

Staff 32: *aria all'uscu. di Re*

Staff 33: *aria all'uscu. di Re*

Staff 34: *aria all'uscu. di Re*

Staff 35: *aria all'uscu. di Re*

Staff 36: *aria all'uscu. di Re*

Staff 37: *aria all'uscu. di Re*

Staff 38: *aria all'uscu. di Re*

Staff 39: *aria all'uscu. di Re*

Staff 40: *aria all'uscu. di Re*

Staff 41: *aria all'uscu. di Re*

Staff 42: *aria all'uscu. di Re*

Staff 43: *aria all'uscu. di Re*

Staff 44: *aria all'uscu. di Re*

Staff 45: *aria all'uscu. di Re*

Staff 46: *aria all'uscu. di Re*

Staff 47: *aria all'uscu. di Re*

Staff 48: *aria all'uscu. di Re*

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Staff 50: *aria all'uscu. di Re*

Staff 51: *aria all'uscu. di Re*

Staff 52: *aria all'uscu. di Re*

Staff 53: *aria all'uscu. di Re*

Staff 54: *aria all'uscu. di Re*

Staff 55: *aria all'uscu. di Re*

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Staff 91: *aria all'uscu. di Re*

Staff 92: *aria all'uscu. di Re*

Staff 93: *aria all'uscu. di Re*

Staff 94: *aria all'uscu. di Re*

Staff 95: *aria all'uscu. di Re*

Staff 96: *aria all'uscu. di Re*

Staff 97: *aria all'uscu. di Re*

Staff 98: *aria all'uscu. di Re*

Staff 99: *aria all'uscu. di Re*

Staff 100: *aria all'uscu. di Re*

Handwritten musical score for "Der Herr ist unser Schutz" by Johann Sebastian Bach. The score is written on ten staves, featuring complex polyphonic textures with multiple voices and instruments. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The text "Der Herr ist unser Schutz" is written below the staves, with some words appearing in a larger, more decorative font. The manuscript is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten musical score on a single page, featuring multiple staves of music and lyrics in a historical script. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The page shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Continuation of the handwritten musical score on the adjacent page. The notation and lyrics are consistent with the previous page, showing the same musical style and script. The page also exhibits signs of age and wear.

Handwritten musical score for "Die Trombe" by Johann Sebastian Bach. The score is written on ten staves. The first staff is for the Soprano voice, followed by two staves for the Tenor and Bass voices. The remaining staves are for the Trombones. The music is in G major and 3/4 time. The lyrics are in German. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

